

Birmingham Theological Seminary
2200 Briarwood Way
Birmingham, Alabama 35243
205-776-5650

Spring 2012

PT5723 Expository Preaching II

Professor: Michael E. Reese, M.Min., D.Min.

Class Hours: 2

Work Phone: 205-426-5771

Cell Phone: 205-215-3209

Fax: 205-678-4512

Email: address mereese@bellsouth.net

Course Purpose:

The purpose of this course is to examine the theology, typology, analogy, history and practice of expository preaching from the Old and New Testament. To enable and expose students to the study of Old and New Testament exposition as a whole; and to equip students with the necessary skills to do effective expository preaching based on solid understanding of the characters, themes, and theology of each book of the bible.

To encourage each student to evaluate and critique various approaches to expository preaching that are based on the Christological Interpretation. To challenge students against forced interpretation and the temptation of human-Centered preaching.

To enable graduate students to use their knowledge of the characters, themes and theology of each book of the bible and to do competent expository preaching; and to sharpen their ability to analyze and assess character studies, historical development, narrative and solid interpretation of the text as the foundation for sound, solid, strong and scriptural presentation.

Course Objectives:

It is intended that students who successfully completes this course will:

1. Be advanced in their use of developing and proclaiming effective expository messages.
2. Be enhanced in their ability to exegete scripture systematically.
3. Be efficient in critically evaluating the text and context of the Old and New Testament.
4. Be equipped in integrating the foundational disciplines of theology, the Old Testament and the New Testament as they relate to the exposition of the text.
5. Be able to do narratives presentation, to summarize, formulate, and evaluate expository principles related to expository preaching.

Required Texts:

Greidanus, Sidney. **“Preaching Christ From The Old Testament”** A Contemporary Hermeneutical Method ISBN: 0-8028-0360-1

Robinson, Haddon W. **“Making A Difference In Preaching”**. Baker Book House. ISBN: 0-8010-9092-X

Smith Robert Jr. **Doctrine That Dances**. B&H Publishing Group, Nashville, Tennessee 2008.
Holy Bible

Collateral Texts:

Turabian, Kate L. A Manual for Term Papers, Theses, and Dissertations University of Chicago Press ISBN: 0-226-81627-3
Logos Bible Software

Course Requirement:

1. Class attendance: more than (2) unexcused absences drops final grade one letter grade.
2. Completion of reading assignment on time.
3. Five two to three page papers. These papers are short. Be concise and precise. BTS is interested in content not memorization. Papers is due March 6.
 - Paper 1:** Summarize your understanding of the formation of Old Testament preaching.
[Fulfills objective 1]
 - Paper 2:** Explain Robinson's case for **preaching with a limp** in chapter 4.
[Fulfills objective 2]
 - Paper 3:** Give an analysis and appraisal of Luther's Christological Interpretation of the Old Testament in chapter 4 of preaching Christ from the Old Testament.
[Fulfills objective 3]
 - Paper 4:** Write an expository sermon on **2Kings 4:8-17** and include word study on key words within the text.
[Fulfills objective 4]
 - Paper 5:** Explain the difference between typology, analogy and exegesis and the role each plays within the formation of the sermon.
[Fulfills objective 5]
4. Write an **8-10** page summary paper on Robert Smith "**Doctrine that Dances.**" Tell what the book says, what you have learned and how it can help you in your ministry. (The **8-10** pages begin with introduction and ends with conclusion). Introduction and bibliography do not count in page count. Paper is due April 3.

Grading

1. Class attendance: more than two unexcused absences drops final grade one letter grade.
2. Completion of reading and ability to participate in discussion **10%**
3. Five short papers are worth **10%** each for a total of **50%** of grade
4. Reaction paper **20%**
5. Final grade **20%**

BTS Format and Style Standards

Note: All papers must be formatted in accordance with **Turabian Chicago** standards including the title page. Any paper not conforming to these standards will automatically be dropped one letter grade.

All course materials must be submitted by the last day of class. Thereafter, course materials may be submitted for up to six (6) weeks after the end of the semester directly to the office of the Registrar with the permission of the professor. If a student submits course materials after the end of the semester but within the six (6) weeks **grace period**, the student's grade will be lowered by one letter grade. The course materials will not be accepted after the six (6) week grace period and a failing grade will be posted to the student's transcript.

Reading Assignment

<u>Date</u>	<u>Chapters</u>	<u>Work Assignment</u>
1/24	Genesis 3	½ page paper on meaning Of verse 15, the fig leaves and coats of skin
1/31	Psalms 27	Discuss in class
2/7	Acts 5:1-16	½ page paper on text
2/14	Galatians 6	Explain difference in verses 2 and 5
2/21	Ephesians 2:1-9	how is salvation pictured here
2/28	Isaiah 9:1-7	interpret the meaning of text
3/6	Proverbs 3:1-10	do outline on verses
3/13	Job 1	discuss here God's sovereignty
3/20	2Kings 5:1-27	what is Naaman leprosy a type of
3/27	Colossians 3:1-2	word study on affections
4/3	Mark 16:9-20	½ page on interpretation
4/10	Deuteronomy 6	Discuss in class

The Analysis of a Bible Book

I. Preaching Christ and Preaching the Old Testament

- A. The Necessity of Preaching Christ
 - 1. To Guide in Exegeting the Book
 - 2. The Meaning of Preaching Christ

II. The Necessity of Preaching from the Old Testament

- A. Sequential Books
- B. Reasons for the Lack of Preaching from the Old Testament
 - 1. The temptation of human-centered preaching
 - 1. The concern about forced interpretation

III. Procedures for Making an Analysis

- A. Reading the Book Again and Again
 - 1. Examining the Book's Literary Characteristics
 - 2. Dividing the Book into Parts

The Exegesis of a Bible Book

I. The Old Testament Witness To Christ

- A. Various Options in Preaching Christ From the Old Testament
 - 1. New Testament insights into Preaching Christ from the Old Testament
 - 2. Benefits of Preaching Christ from the Old Testament
 - 3. Providing a Fuller Understanding of Christ
- B. Allegorical Interpretation
 - 3. Multiple Texts
 - 4. The Apostolic Fathers
 - 5. The School of Alexandria

II. Exegesis and Interpretation

- A. Exegesis
 - 1. Typological Interpretation
 - 2. Interpretation: The Interaction and evaluation of typology
 - 3. The Four senses of Scripture

4. Typology and Exegesis

III. Initial Contacts with the Text

- A. Selecting the Text
 1. Establishing Boundaries of the Text
 2. Translating or Paraphrasing the Text

IV. Christological Interpretation

- A. Luther's Hermeneutical Method
 1. Luther's Preaching of Christ
 2. Evaluation of Luther's Christological Interpretation

V. The Christocentric Method

- A. Redemptive-Historical Christocentric Interpretation
- B. Understanding the Passage in its own Historical Context
 1. Parallel Contexts
 2. Understand the Message in the contexts of Canon and Redemptive History

VI. Word Study

VII. Syntactical Study

The Life Situation of a Bible Book

I. The Book within Bible History

- A. Periods of Bible History
- B. Fitting the Text into Bible History

II. The Book Setting

- A. The Geographical Setting
 1. The Political Setting
 2. The Cultural Setting
- B. The Theological Setting

III. The Book's Special Features

- B. The Author or Authors
 1. The Readers
 2. The Date

- C. The Occasion and Purpose
 - 1. The Literary Character

IV. Techniques of Historical and Literary Study

- A. Historical Criticism
- B. Form Criticism
- C. Redaction Criticism

The Interpretation of a Bible Book

I. A Perspective on Interpretation

- A. The Origin of the Term
- B. Values of the Process of Interpretation

II. Assumptions of Interpretation

- A. The Reality of God
- B. The Continuity of Human Nature and Experience
- C. The Bible as God's Word
- D. The Experience of God

III. Interactions in Interpretation

- A. The Text Interprets the Preacher
- B. The Text Interprets the People

IV. Principles of Interpretation

- A. Observe the Obvious
- B. Probe for the Purpose
- C. Build the Bridge
- D. Learn about the Language
- E. Ask for the Analogy
- F. Interpret by Illustration

Variation of Sermon Structures in a Bible Book

I. Didactic Design

- A. Exegetical Paragraph Design

1. Dualism Design
2. Interrogative Design
3. Commentary Design
4. Syllogistic Design
5. Multitext Design
6. Classification Design
7. Sentence-Slicing Design
8. Subject Design

II. Explorative Designs

- A. Unfolding Exploration
- B. Hegelian Exploration
 1. Problem-Solving Exploration
 2. Inductive Investigation
 3. Experience-Exposure Exploration

III. Narrative Design

- A. Narration-Implication Design
- B. Story-Line Design
- C. Shared-Story Design
- D. Dominant-Metaphor Design
- E. Explained-Narration Design
- F. Multiple-Story Design