

PT5524 MINISTRY OF THE WORD: II
BIRMINGHAM THEOLOGICAL SEMINARY
2200 Briarwood Way
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Spring 2010

PT5524 Ministry of the Word II

Professor: Jeff Lowman, D. Min.

Class Hours: 2

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COURSE PURPOSE

This is a continuation of the basic principles of preaching along with further development in the presentation and delivery of various types of sermons. This will include the funeral, topical, narrative and doctrinal sermon. Emphasis will be given to style and eloquence in the delivery of sermons.

COURSE OBJECTIVES

The student will be able to construct and preach a funeral message.

The student will be able to construct and preach a topical sermon.

The student will be able to construct and preach a narrative sermon.

The student will be able to construct and preach a doctrinal sermon.

The student will develop a working summary for sermon evaluation.

The student will develop proficiency in the style and delivery of sermons.

The student will gain greater familiarity with the personal dynamics of the preaching process.

COURSE TEXTS

Spurgeon, C.H. *Lectures to My Students*, Zondervan, 1954.
(Complete text)

McDill, Wayne. *The 12 Essential Skills for Great Preaching*, Broadman and Holman, 1994.
(Complete text)

COURSE REQUIREMENTS

1. Develop a reference guide for preaching which outlines the ten most necessary principles for each aspect of the sermon.

This should include but is not limited to:

1. Preparation of the preacher
2. Presentation of Christ and the Gospel
3. Text Selection
4. Title
5. Outline
6. Introduction
7. Proposition
8. Body of sermon
9. Illustrations
10. Transitions
11. Application
12. Conclusion
13. Oral delivery

Each principle should be footnoted and a bibliography of at least ten books should be included.

2. Listen to ten sermons by the same pastor and evaluate him by the principles you have developed under 1 above.

3. Prepare an oral sermon for the following:

1. A funeral message
2. A topical sermon
3. A narrative sermon
4. A doctrinal sermon

GRADING

1. Reading (10 POINTS)
2. Top ten principles (20 POINTS)
3. Sermon Series evaluation (15 POINTS)
4. Sermons (30 POINTS)

5. Final sermon (25 POINTS)

COURSE OUTLINE

Start date: January 26, 2010

End Date: April 20, 2010

Course outline and schedule for preaching will be presented on the second day of class in order to give appropriate time for preaching assignments based on the number of students involved in the class.

BIBLIOGRAPHY

Adams, Jay E. *Preaching With Purpose*. Grand Rapids: Zondervan, 1982.

Azurdia, Arturo G. *Spirit Empowered Preaching*. Scotland: Christian Focus, 1998.

Broadus, John Albert and Dargan, Edward Charles. *On The Preparation And Delivery Of Sermons*. Solid Ground Christian Books, 2004.

Chapell, Bryan. *Christ-Centered Preaching*. Grand Rapids: Baker Publishing Company, 2007.

_____. *Using Illustrations to Preach With Power*. Grand Rapids: Zondervan Publishing House, 1992. (Crossway Books has the revised edition, 2001)

Davis, Dale Ralph. *The Word Became Fresh*. Scotland: Christian Focus, 2006.

Farra, Harry. *The Sermon Doctor*. Grand Rapids: Baker Book House, 1989.

Galli, Mark and Larson, Craig Brian. *Preaching That Connects*. Grand Rapids: Zondervan, 1994.

Hughes, Jack. *Expository Preaching With Word Pictures*. Scotland: Christian Focus, 2001.

Lloyd-Jones, Martyn. *Preaching and Preachers*. Grand Rapids: Zondervan, 1972.

Logan, Samuel T., Ed. *The Preacher And Preaching*. Phillipsburg: Presbyterian And Reformed Publishing Company, 1986.

McDill, Wayne. *12 Essential Skills For Great Preaching*. Nashville: B&H Publishing, 2006.

Nelson, Alan. *Creating Messages That Connect*. Loveland, CO: Group Publishing, Inc., 2004.

Perkins, William. *Art of Prophecy*. London: Banner Of Truth, 1996.

Piper, John. *The Supremacy Of God In Preaching*. Grand Rapids: Baker Books; Revised Edition, 2004.

Robinson, Haddon and Larson, Craig Brian. *The Art And Craft Of Biblical Preaching*. Grand Rapids: Zondervan, 2005

Robinson, Haddon. *Biblical Preaching*. Grand Rapids: Baker Academics, 1980, 2001.

Spurgeon, C.H. *Lectures To My Students*. Grand Rapids: Zondervan, 1980.

Wiersbe, Warren. *The Dynamics of Preaching*. Grand Rapids: Grand Rapids: Baker Books, 1999.